

WESTMINSTER SCHOOL THE CHALLENGE 2014

LATIN

Tuesday 29 April 2014

Time allowed: 2 hours

Answers to each of the three sections should be written on the headed sheets of paper provided.

You should answer all questions in Sections A and B, but please note that in Section C there is a choice between a comprehension and a prose composition, and you should only answer ONE of these.

Read the following passage and then answer the questions that follow. Do not translate unless asked to do so.

The birth of Christ

<u>Maria</u> et <u>Iosephus</u> in <u>Galilaea</u> habitabant. Maria Iosephum, et Iosephus Mariam amabat. Maria olim in villa sua erat, ubi subito angelus pulcherrimus apparuit. angelus ei dixit: "timere non debes, Maria. quamquam pauper es, filium clarum habebis. nomen eius <u>Iesus</u> erit." cum angelus e villa egressus esset, Maria Iosepho dixit se filium habituram esse.

postea quod Romani <u>censum</u> habebant, Augustus imperavit ut omnes ad urbem patrum redirent. cum Iosephus in <u>Iudaea</u> natus esset, Maria et Iosephus <u>Bethlehem</u> iter fecerunt. mox propter itineris difficultates Maria maxime fessa erat; itaque <u>tabernam</u> petiverunt ut <u>requiescerent</u>. tot tamen cives Bethlehem adveniebant ut omnibus in tabernis cubiculum invenire non possent. tandem <u>caupo</u> benignus eos hortatus est ut in <u>pluteo</u> dormirent; ibi Maria filium <u>peperit</u>, quem <u>pannis</u> involvit et in <u>praesepium</u> posuit.

interea agricolae in monte <u>pecora</u> custodiebant, ubi subito clarissima luce attoniti erant. magnopere timebant ne laederentur; itaque manus sustulerunt ut <u>clementiam orarent</u>. lux tamen erat angelus Dei, qui eis imperavit ne timerent. dixit se eis bona nuntiaturum esse: filium Dei Iesum nomine natum esse et eos infantem in praesepio inventuros esse. cum agricolae ad <u>pluteum</u> advenissent, infantem Iesum iacentem in <u>praesepio</u> viderunt et maxime gaudebant.

ea nocte, tres homines sapientes <u>stellam</u> maximam quae in caelo erat conspexerunt. unus hominum sibi putavit: "haec est signum : novus rex natus est." hoc dicto, Bethlehem profecti sunt ut suum regem viderent et ei dona darent.

Maria –ae (f.) – Mary

Iosephus –i (m.) – Joseph

Galilaea -ae (f.) - Galilee

Iesus -us (m.) - Jesus

Augustus – i (m) – Augustus

Iudaea -ae (f) - Judea

Bethehem, Bethlehemis (n) – Bethlehem

Vocabulary

census -us (m.) - census

taberna -ae (f.) - inn

requiesco, requiescere, requievi – I rest

caupo –onis (m.) – inn-keeper

pluteum, -i (n.) – stable

panni -orum (m pl.) - swaddling clothes,

pario, parere, peperi – I give birth to

involvo, involvere, involvi – I wrap

praesepium, -i (n.) - manger

pecus, pecoris (n.) – flock, herd (of sheep)

oro, orare, oravi - I beg

clementia, -ae (f.) - mercy

1. What information are we given about Mary and Joseph in line 1? [1]
2. What unexpected event took place when she was in her house (line 2)? [2]
3. What did the angel say to Mary? (line 3)? [2]
4. What did Mary do after she had heard the news? (line 4) [2]
5. What did Augustus order everyone to do and why? (lines 5-6) [4]
6. Why did Mary and Joseph then go to Bethlehem? [1]
7. Why did Mary and Joseph look for an inn (lines 7-8)? Give two reasons . [2]
8. Explain how it was that Mary and Joseph ended up sleeping in a stable (lines 8-9). [4]
9. When Jesus was born, what did Mary do to make him comfortable? (lines 9-10) [2]
10. Translate lines 11-16, from interea agricolae to maxime gaudebant. [20]
11. What precisely did the Wise Men believe to be a sign of the new king? (line 17) [2]
12. What were the reasons for the Wise Men's journey to Bethehem? (lines 18-19) [2]
13. Find examples in the passage of the following:
a) a verb in the pluperfect subjunctive
b) a purpose clause
c) an ablative absolute
d) a relative clause
e) an indirect statement
f) a pronoun in the dative singular [6]

Section B – Unseen 40 marks

Translate the following passage into English. Please write on alternate lines.

Unwilling to die at the hands of Caesar, Cato seeks death by his own hand.

Cato, cum cenam consumpsisset, in horto cum amicis ambulabat: amicis dixit se sua manu moriturum esse quod Caesar se necare vellet. filius autem Catonis, qui patrem mori nolebat, gladium celavit. ubi igitur Cato in cubiculum regressus vidit gladium suum abesse, servum rogavit ut gladium sibi ferret. sed nemo e servis gladium ferre volebat. tum filio suo et amicis lacrimantibus, Cato servis iratissimus clamavit 'et vos me hostibus <u>prodetis</u>?'. nam timebat ne Caesar mox se interficeret.

gladio tandem a puero dato, Cato solus et serenus <u>paulatim</u> dormiebat. tum prima luce, gladio <u>stricto</u>, Cato <u>pectus</u> suum <u>percussit</u> sed tam invalidus erat ut <u>pectus</u> gladio <u>tantum</u> vulneraverit. <u>nondum</u> mortuus in terram cecidit. hoc conspecto, servi et amici in cubiculum cucurrerunt ut auxilium ei ferrent. cum autem intellexisset medicum vulnus <u>curare</u>, Cato sua manu <u>viscera eripuit</u>. sic vir optimus nos morte monuit ut <u>libertatem</u> nostram semper <u>curaremus</u>.

prodo, -ere, prodidi I betray

paulatim for a short time

stringo, ere, strinxi, strictum I draw (a sword)

pectus, -oris, n chest

percutio, -ere, -cussi strike

tantum only

nondum not yet

curo, -are I take care of, tend

viscera, -um, n plur entrails, internal organs

eripio, -ere, eripui I tear out

libertas, -atis, f freedom

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PLEASE TURN OVER FOR SECTION C

YOU SHOULD ANSWER <u>EITHER</u> THE COMPREHENSION <u>OR</u> THE PROSE COMPOSITION

SECTION C: answer the comprehension questions OR do the prose composition

An innkeeper's slave sets off to visit his girlfriend Melissa and has a terrifying encounter on the way.

forte dominus <u>Capuam</u> exierat: <u>nactus</u> ego occasionem persuadeo hospiti ut mecum ad quartum <u>miliarium</u> veniat. erat autem miles, <u>fortis tamquam Orcus</u>. nox erat sed luna lucebat tamquam meridie. venimus intra <u>monimenta</u>; deinde <u>ut</u> respexi ad comitem, ille <u>exuit</u> se et omnia vestimenta <u>secundum</u> viam posuit. mihi anima in naso est; stabam tamquam mortuus. at ille subito lupus factus est. nolite me iocari putare. postquam lupus factus est, ululare coepit et in silvas fugit. ego primum nesciebam ubi essem, deinde approprinquavi ut vestimenta eius tollerem: illa autem lapidea facta sunt.

gladium tamen strinxi et in tota via umbras aggressus sum, donec ad villam amicae meae pervenirem. Melissa mea mirari coepit quod tam <u>sero</u> ambulabam, et 'si antea' inquit 'venisses, nobis adiuvisses; lupus enim in agros intravit et omnia pecora terruit; tamquam <u>lanius</u> sanguinem ille misit. nec tamen derisit, etiam si fugit; servus enim noster hasta <u>collum</u> eius traiecit.' haec <u>ut</u> audivi, dormire non potui, sed luce clara domum fugi, et postquam veni in illum locum in quo lapidea vestimenta erant facta, nihil inveni nisi sanguinem. <u>ut</u> vero domum veni, iacebat miles meus in lecto, et <u>collum</u> illius medicus curabat. intellexi illum versipellem esse, nec postea cum illo panem <u>gustare</u> potui.

Petronius (slightly adapted)

Capua –ae, f - Capua (a town in Italy)

nanciscor, nancisci, nactus sum - I obtain

miliarium –i, n - milestone

fortis tamquam Orcus - as brave as Hell

monimentum –i, n - tombstone

ut + indicative - when

exuo, exuere, exui, exutum - I strip off

secundum + acc - beside

lapideus –a –um - made of stone

sero - late

lanius –i, m - butcher

collum –i, n - neck

gusto, gustare, gustavi, gustatum - taste

The following questions are designed to help you work your way through the passage: answer them in as much detail as you can. Subsequent questions may help you understand previous sections, so read through them all before you start writing.

- 1. *forte* *veniat*: explain where the narrator is going, with whom and how it is possible for him to do this.
- 2. erat autem ... Orcus: what clue does this sentence give about the nature of what follows?
- 3. *nox erat monimenta*: the author here sets the scene. In your own words, describe the atmosphere.
- 4. deinde ...posuit: what does the narrator see happen?
- 5. at ille subito lupus factus est: what has happened to the narrator's companion?
- 6. *ululare coepit: ululo –are* is an example of an onomatopoeic verb (i.e. it sounds similar to the sound it describes). What do you think this bit of the sentence means?
- 7. deinde accessi ... facta sunt: what has happened to his companion's clothes?
- 8. *gladium tamen* ... *ambulabam*: the narrator's girlfriend is surprised that he is so late. What has delayed him?
- 9. *si antea* ... *terruit*: Melissa says that if the narrator had arrived earlier he could have helped them: what was the problem?
- 10. *sanguinem ille misit*: 'misit' here does not mean 'he sent'. From the context of the story, what do you think these words mean here?
- 11. servus enim ... traiecit: what did this slave do?
- 12. haec ut audivi sanguinem
 - a. why did the narrator leave?
 - b. when did he go?
 - c. what did he find on the way and where?
- 13. ut vero domum veni curabat: when the narrator gets home what does he find there?
- 14. *intellexi* *potui*: what does the narrator realise about his companion? How does this change their friendship?

Read over the passage again before you answer the following:

- 15. *tamquam* is a word that you may not have met before, but it occurs frequently in this passage: what do you think it means?
- 16. This passage is written in a colloquial and chatty style: can you think of bits of English slang / colloquialisms that might be equivalent to the following (NB some of the vocabulary may not be familiar to you use your knowledge of related Latin words / English derivations to try and work it out):
 - a. mihi anima in naso est
 - b. stabam tamquam mortuus
 - c. noli me iocari putare
- 17. Petronius shows us that the narrator was terrified by what he saw. How does he do this? In your answer choose some details from the Latin that show the narrator's fear. Make sure you explain your choice.

60 marks

Prose Composition: do this if you have NOT answered the comprehension questions.

Translate the following into Latin. The words given underneath are for your guidance only – you do not have to use them if you do not wish.

The soldiers of the <u>Gauls</u>, led by Brennus, were attacking Rome. Because the Roman army was absent, the city was <u>scarcely</u> being defended. The Romans had sent their women and children to the <u>Capitol</u> in order that they might not be in danger. They even ordered the <u>Vestal Virgins</u> not to remain in the Forum.

The Gauls <u>burned</u> so many temples that all the citizens were afraid. The Romans asked <u>each other</u> why the gods had deserted them. They thought that soon they would all die.

Meanwhile the Gauls climbed up the <u>hill</u> so <u>quietly</u> that neither the guards nor the dogs heard them. By chance the <u>sacred geese</u>, which had not been killed, were <u>awoken</u>. They made a loud noise in order to <u>wake</u> Marcus Manlius. He, after seizing his sword, hurried into the danger. With his shield, Manlius <u>struck</u> a Gaul whose body <u>carried</u> others <u>away</u>. Finally, the enemy were all sent <u>rolling</u> to the ground.

Gaul Gallus, i (m.)

scarcely vix

Capitol Capitolium, -i (n.) Vestal Virgin Vestalis, is (f.)

burn incendo, -ere, -i, -nsum

each other inter se hill collis, -is (m.)

quietly tacite

sacred sacer, sacra, sacrum goose anser, -eris (m.) wake, awaken excito, -are, avi, atum

strike percutio, -ere, percussi, -ussum carry away aufero, -rre, abstuli, ablatum volvo, -ere, volvi, volutum

60 marks