



Sixth Form Entrance 2015

MUSIC

1 hour

ANSWER ALL THE QUESTIONS ON THE PAPER

Name (Capital Letters):

Present School:

Answer **all four** questions in the spaces provided.

Question 1. For this question you will need to look closely at the attached score which consists of 29 bars of music.

a) What is the key at the start of the extract? (1)

b) Name the key and cadence in bars 25 to 26..... (2)

c) In which bars is there a modulation to the relative minor?..... (2)

d) Name the type of longer work this movement comes from.

..... (1)

e) Which brass instruments and how many are used in this extract?

..... (2)

f) What is the sounding pitch of the two clarinets' first notes?

..... (2)

g) Name the rhythmic device found in bars 20 to 24..... (2)

h) Give two differences between bars 1 to 8 and 9 to 16

.....
.....(2)

i) Describe the chord in bar 2 beat 3..... (2)

j) Underline one of the following musical periods to which you think this piece belongs.

Renaissance Baroque Classical Romantic Modern (1)

k) Name a possible composer..... (1)

Total 18

Question 2. Explain the meaning of three of the following names or terms:

Ostinato	Stride bass	Arco	Pedal note
Sonata form	Passing note	Second inversion	Raga
Minimalism	Middle-8	Antiphony	Imitation

1.....
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2.....
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3.....
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Total 12

Question 3. Write a short programme note on a piece of music that you know well, saying something about the composer as well as mentioning interesting musical features of the piece.

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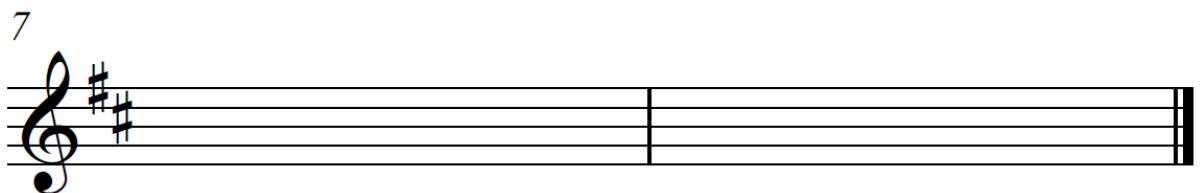
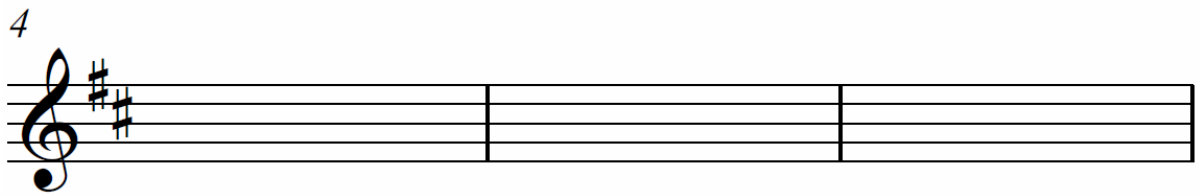
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Question 4. Complete the following melody. Write in the instrument and add dynamics and performance directions.

Instrument.....



III

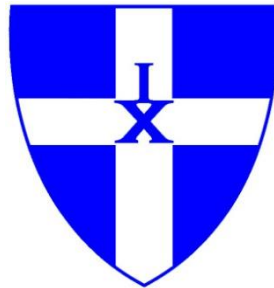
Menuetto Allegro 3

Flauti
Oboi
*Clarinetti in A
Fagotti
Corni in D
Trombe in D
Timpani in D-A
Violino I
Violino II
Viola
Violoncello e Contrabbasso

Fl.
Ob.
Cor.
(D)
VL.
Vla.
Vc.
o. Cb.

Fl.
Ob.
Cl.
Fg.
Cor.
(D)
Tbe.
(D)
VL.
Vla.
Vc.
o. Cb.

THE KING'S SCHOOL, CANTERBURY



SIXTH FORM ENTRANCE EXAMINATION

2014-2015

MUSIC

1 Hour

Answer all the questions on the paper.

Name.....

THE KING'S SCHOOL, CANTERBURY

6TH FORM ENTRANCE EXAM

NOVEMBER 2014

MUSIC

TIME

1 HOUR

ANSWER ALL THE QUESTIONS ON THE PAPER.

NAME.....

THE KING'S SCHOOL, CANTERBURY
Sixth Form Entrants' Examination in Music
November 2014
Time 1 hour

Answer **all four** questions in the spaces provided.

Question 1. For this question you will need to look closely at the attached score which consists of 11 bars of music.

- a) What is the key of the extract?.....(1)
- b) Name the cadence in bar 9(1)
- c) Name the type of longer work this slow movement comes from.
.....(2)
- d) Name two standard orchestral woodwind instruments that not used in this extract
.....(2)
- e) Explain the meaning of con sordino in bar 1.....(1)
- f) What is the sounding pitch of the horn (corni) notes in bar 6?.....(1)
- g) Find an example of syncopation.....(2)
- h) Name the chord on the 4th quaver beat of bar 8..... (2)
- i) Find an example of a melody doubled in thirds.....(1)
- j) Find an example of imitation.....(2)
- k) Underline one of the following musical periods to which you
you think this piece belongs.
Renaissance Baroque Classical Romantic Modern . (1)
- l) Name a possible composer
.....(2)

Total (18)

Adagio non troppo.

TUTTI

Flauti.

Corni in D.

Flauto principale.

Violino I. *con sordino*

Violino II. *con sordino*

Viola. *con sordino*

Violoncello e Contrabbasso. *pizz.*

Question 2. Explain the meaning of **three** of the following names or terms:

Pedal note
Ternary form
Serialism

Quantising
Appoggiatura
Swing

Pizzicato
Diminished 7th
Polyphony

Anthem
Modes
Tierce de Picardie

1.....
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2.....
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3.....
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Question 3. Write a short programme note on a piece of music that you know well, saying something about the composer as well as mentioning interesting musical features of the piece.

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4. Complete the following melody and add performance direction.

Instrument

