



**Sixth Form Entrance 2015**

# **ART HISTORY**

**1 hour**

**Answer any two questions, spending equal time on each.**

**Please use the writing paper provided and write your name and present school clearly on all sheets of paper used.**

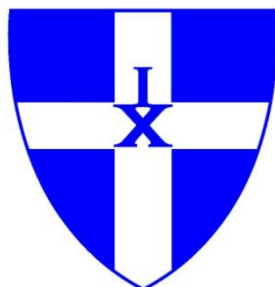
**NB ‘Art’ and ‘artist’ in these questions refers, respectively, to any type of visual art – painting, sculpture, photography, installation etc. – and any maker of art. Wherever appropriate, you should try to refer to named examples in your answers.**

- 1. What is involved in ‘looking at art’? Is looking at art different from watching a film, reading a book or listening to music?**
- 2. Does art have the power to change the world?**
- 3. Explain why a particular building interests you.**
- 4. Do you think a knowledge of an artist’s biography is important for understanding her/his art?**
- 5. How important is tradition in art and/or architecture?**
- 6. Is a painted portrait a more revealing depiction of the subject than a photograph?**

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**End of Examination**

**THE KING'S SCHOOL, CANTERBURY**



**SIXTH FORM ENTRANCE EXAMINATION**

**2014-2015**

**HISTORY OF ART**

**1 Hour**

Please use the writing paper provided and write your name and present school clearly on all sheets of paper used.

Answer **any two** questions. You should not refer to a chosen example in more than one answer.

1. Discuss a work of art (painting, sculpture or a work created in any media) **or** a building that has been made in the last hundred years.
2. What qualities contribute to a successful building? Refer to at least one named example.
3. Does an artist's **or** an architect's biography have a significance for our understanding of their art/architecture? Refer to **at least one** named artist or architect in your answer.
4. Why are there museums? And why should we visit them?
5. Does art exist to give pleasure? Refer to **at least one** named work of art (painting, sculpture or work in any media) in your answer.

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**END OF EXAMINATION**