

SHREWSBURY SCHOOL

SIXTH FORM ENTRANCE EXAMINATION 2014

PHOTOGRAPHY

(I hour)

Instructions to candidates:

- Answer ALL questions.
- Answer on lined paper.

Respond to the **three** tasks listed below in respect of all four photographic reproductions attached:

- 1) Describe the subject matter and content of each photograph.
- 2) Analyse the composition and the formal qualities (i.e. tonal contrast or colour, relationship of shapes, quality of contour, use of light etc.) of each photograph.
- 3) Speculate on the aim of the photographer when taking the photograph and consider possible meanings of each photograph.

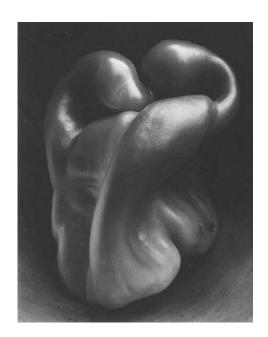
Julia Cameron, Sadness, 1863



Frederick Evans, The Sea of Steps, 1903



Edward Weston, Pepper, 1930



Gursky, 99 cent, 2001



