

Name.....



Shrewsbury School

SHREWSBURY SCHOOL

SIXTH FORM ENTRANCE EXAMINATION 2014

**Music
(1 hour)**

Instructions to candidates

- Section A Music theory
- Section B General Music
- Answer all questions in the spaces provided

SECTION A

Music Theory

The musical score is divided into two main sections: 'Langsam' (Slow) and 'Schnell' (Fast). The 'Langsam' section is marked with a tempo of 6/8 and a dynamic of *f*. It features a series of chords and single notes, with a crescendo leading to a *pp* (pianissimo) section. The 'Schnell' section is marked with a tempo of 3/4 and a dynamic of *fp* (fortissimo). It features a series of chords and single notes, with a crescendo leading to a *p* (piano) section. The score includes various musical notations such as slurs, ties, and dynamic markings.

10

$$: \parallel (\text{bar } 10) \dots\dots\dots (2)$$

b) (i) **Mark clearly on the music**, using the appropriate capital letter for identification, one example of each of the following. Also give the bar number of each of your answers, as shown in the answer to A.

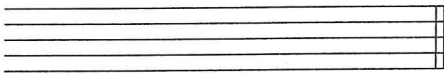
- A a pause. Bar².....
- B an acciaccatura (circle the note concerned). Bar
- C the melodic interval of an augmented 4th. Bar (4)

(ii) Complete the following statements:

The tied notes in the left-hand part of bar 1 (marked X) are worth (2)
semiquavers (sixteenth-notes) in total.

At the beginning of bar 4, the music is in the key of
but at the beginning of bar 6 it reaches the key of (4)

) (i) Rewrite the first right-hand chord of bar 3 so that it sounds the same, but using the tenor C clef. Remember to put in the clef and the key signature.



(4)

(ii) Underline *one* of the following instruments that could play the left-hand part of bars 1–2 so that it sounds at the same pitch.

trombone oboe viola clarinet

(2)

(iii) Now name the family of standard orchestral instruments to which the instrument you have underlined belongs and state its highest-sounding member.

Family Instrument

(4)

Suggest suitable progressions for two cadences in the following melody by indicating **ONLY ONE** chord (I, II, IV or V) at each of the places marked A – E. You do not have to indicate the position of the chords, or to state which note is in the bass.

Show the chords:

- EITHER (a) by writing I, II etc. or any other recognized symbols on the dotted lines below;
 OR (b) by writing notes on the staves.

FIRST CADENCE:

- Chord A
 Chord B

SECOND CADENCE:

- Chord C
 Chord D
 Chord E

SECTION B
General Music

1. Give a short explanation of the following forms and give an example of each if you can. [10]

Symphony	
Opera	
Sonata	
Musical	
Song	

2. Can you describe some of the expressive qualities of the violin? [4]

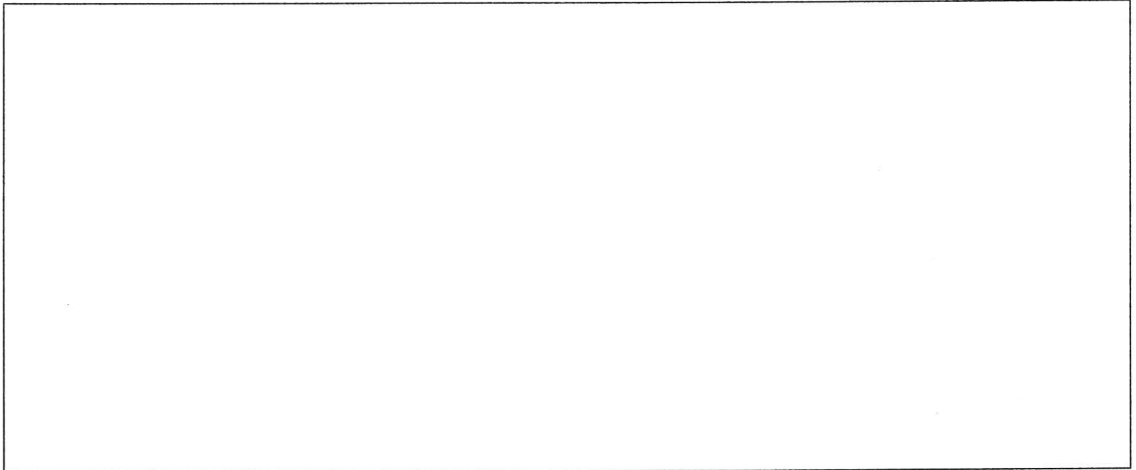
--

3. Match the following composers to a style period: [6]

Wagner, Stravinsky, Mozart, Bach, Palestrina, Paul McCartney

Composer	Style Period
	Renaissance
	Baroque
	Classical
	Romantic
	20 th century
	Pop music

4. Write a short paragraph about one of the composers and/or style periods. [10]



5. Write a short paragraph about a piece of music you know well. You may wish to refer to the texture, structure, tonality, rhythm, character, but mention any feature that you find interesting. [10]

