

## Reading Comprehension: Marking Guide

1. To receive **2 point** the students must identify that Wordsworth is describing the view from Westminster Bridge across London.
2. The students' answers should focus on the use of vivid imagery and literary devices, and support their assertions with evidence from the text, in order to receive full marks. **2 points** will be awarded for identifying the simile in stanza one ("A sight so touching in its majesty:/ This city doth like a garment wear), and explaining the way that this simile breathes life into the imagery. Likewise, **4 points** may be awarded for acknowledging the extensive use of personification, as in, "Never did the sun more beautifully steep/ In his first splendour valley, rock, or hill" or "The river glideth at his own sweet will". In addition, the students must explain that personification, literally, give the scenery a life of its own.
3. Students will receive **2 points** for pointing out the repetition of the word "Never". They will also receive **1 point** for explaining that this repetition emphasizes the uniqueness of his experience of "calm"
4. Students will receive **1 point** for each of these two images: "Ships, towers, domes, theatres, and temples lie" and "And all that mighty heart is lying still"
5. Students will receive **1 point** for each image that they identify and **1 point** for each valid analysis. There are no set answers for this question, as they students may choose to focus on any two images present in the poem. A strong sample answer may look like the following: "One vivid images that Wordsworth uses to depict the beauty of his view is 'Ships, towers, domes, theatres, and temples lie / Open into the fields, and to the sky, / All bright and glittering in the smokeless air'. This image is effective because it helps the reader picture the clean, fresh air and the beauty of the sun bouncing off the river and buildings."
6. Students will receive **1 point** for identifying an image, and **1 point** for explaining it. They may remark on the following images: "Ships, towers, domes, theatres, and temples lie / Open into the fields, and to the sky", "The river glideth at his own sweet will: / Dear God! The very houses seem asleep", or "Never did sun more beautifully steep / In his first spleanour valley, rock, or hill". In the first image, the busy, built-up city is contrasted to the natural fields and skies. In the second image, the peaceful, gliding river is compared to the peaceful houses in slumber, and in the third image, the beauty of the city is declared more beautiful than nature.
7. ABBA ABBA CDC DCD
8. Students will receive **2 points** if they describe, in some way, that Wordsworth believes that anyone who could pass by such a magnificent view without paying it any attention must be dull, boring, or lifeless.